

Teacher - Lecturer
Workshops and Demonstrations
Juror - Consultant

Florian K. Lawton
410-29 Willow Circle
Aurora, OH 44202
216/562-4102

LETTER
SLIDES
LISTING
BROCHURE



"Santa Maria Della Salute"
Image Size 21" x 29" • Private Collection: Mr. & Mrs. Richard V. Whelan, Jr.

Florian K. Lawton

410-29 Willow Circle
(Walden)
Aurora, Ohio 44202
216/562-4102

For workshops, group demonstrations and commissions, contact the artist

FLORIAN K. LAWTON



Florian K. Lawton looks at the world at large with a glint in his eye and what he sees must look mighty good to him. His subjects are usually basis as an artistic commentary on the "American Scene," a term once mentioned to Edward Hopper in a kind of questionable way when he visited Youngstown in the 1950's and his tart reply was "What's wrong with that!" In these later times of so much crudity and meaningless minimalism prominent in the "new art," Lawton stands tall as a technically accomplished artist, and to repeat Hopper's words - "What's wrong with that!"

CLYDE J. SINGER
Associate Director,
Butler Institute of American Art

Professional artist, art consultant, juror and teacher

Education:

Garfield Heights High School, Garfield Heights, Ohio
Cleveland School of Art, Cleveland, Ohio
Cleveland College, Cleveland, Ohio
John Huntington Institute, Cleveland, Ohio
Private study, watercolor

Instructor:

Cleveland Institute of Art
Orange Arts Council
Workshops by request



"Sculptures of Winter" 18" x 27.5"

Private Collection: Mr. & Mrs. Paul C. Miller II

Exhibitions:

American Watercolor Society, New York; May Shows, Cleveland Museum of Art; Butler Museum National Annual Shows, Youngstown, Ohio; Canton Museum Annuals; Canton, Ohio; Massillon Museum Annuals, Massillon, Ohio; National Arts Club Exhibits, New York, New York; Chautauqua Annuals, Lake Chautauqua, New York; Central Ohio Watercolor Shows, Columbus, Ohio; All Ohio Watercolor Show, Marietta College, Marietta, Ohio; Aderondack National Exhibition of Watercolor Paintings; Great Lakes Regional Show, Cleveland, Ohio; Mainstream's Annuals, Marietta College, Marietta, Ohio; Pittsburgh Watercolor Society; Boston Mills Arts Festival, Peninsula, Ohio; National Watercolor Society, Los Angeles, California; Midwest Watercolor Society, Wisconsin; Kentucky Watercolor Society Show, Louisville, Kentucky; Audubon Artists, New York, New York; Salmagundi Club, New York, New York; Gates Mills Annual Art Show, Gates Mills, Ohio; Rocky Mountain Aquarelle Show, Golden, Colorado; Ohio Watercolor Society; Proscenium '80, Beck Center for the Arts, Cleveland, Ohio; Watercolor, USA, Springfield, Missouri, '89 American Realism Competition, Parkersburg Art Center, W.Va.; Art LXXXIX Rotary Club of Amarillo and Panhandle Plains Historical Museum Art Exhibition, Amarillo, Texas.

Featured in the following magazines and calendars:

Exclusively Yours, La Revue Moderne Desarts, American Artist, Watercolor Page; Colorcraft Annual Calendars Artists of America Calendar, Artist and paintings appeared in 1975 documentary film Amish Romance prepared by the Ohio Bicentennial Committee, Scripps-Howard TV and Hiram College; All Cleveland Calendar, 1983.

Paintings in private collections, corporations and museums:

Akro-Tech Inc.; AmeriTrust; American Ship Building; American Society for Metals; BancOhio National Bank; Broadview Savings and Loan; Canterbury Golf Club; Central National Bank; Cole-National; Coopers and Lybrand; Day-Glo Corp.; Diamond-Shamrock; Diocese of Cleveland; Eaton Corp.; Banc-One National Bank; General Electric Co. -Nela Park; Gould, Inc.; Johnson Rubber Co.; Kaiser Foundation; King Kahlid of Saudi Arabia; Lubrizol Corp.; McKinsey and Co., Inc.; Mentor Products Co.; National Engineering and Contracting, Inc.; National Mennonite Museum, Lancaster, Pennsylvania; National City Bank; Ohio Bell Telephone Co.; Ohio Conservation Foundation; Pre-Mix Inc.; Quail Hollow Inn and Golf Club; Society National Bank; Squire, Sanders and Dempsey; Systemation, Inc.; TRW; Huntington Bank; Warner and Swasey Co.; Westfield Companies; Weber, Wood-Medinger Inc.; Standard Oil Co.; Cardinal Federal Savings and Loan; Huntington Bank; Beck Aluminum Co.; Mutual Health Services; Cleveland Museum of Art; Massillon Museum of Art; City of Pepper Pike; Thompson Hine and Flory; Cyclops Steel Corp.; Carret and Company, Inc.; plus others here and abroad.

Art affiliated memberships include:

National Watercolor Society; Midwest Watercolor Society; Ohio Watercolor Society; Associate Audubon Artists; Associate-American Watercolor Society; Kentucky Watercolor Society; Artists Fellowship Inc., New York; Whiskey Painters of America; NOVA; Listed in Who's Who in American Art.



THE FOLLOWING IS A LIST OF SLIDES ACCOMPANYING THIS LETTER.

<u>TITLE</u>	<u>IMAGE SIZE</u>
1. "Homage to Edison"	21" x 28" Traveling exhibition, 1990, Ohio Watercolor Exhibition
2. "December Visitor"	21" x 29" Collection of Artist
3. "All that I survey"	14" x 29" Exhibited 1989 American Watercolor Society, Private collection British Petroleum
4. "The Explorer's"	14" x 21" Private collection
5. " A New Look"	17" x 29" Brenda Kroos Gallery
6. "Stacks and Smoke"	21" x 28" Frame Center Gallery
7. "Rendezvous"	38" x 58" Private Collection, Mrs. F. K. Lawton
8. "Big Red"	17" x 29" Brenda Kroos Gallery
9. "Quiet Harbor Evening"	14" x 21" Collection the Artist
10. "Indian Summer"	28" x 40" Commission-Cyclops Steel Corp.-Pitts., Pa.; Chairman of the Board
11. "End of the Day"	21" x 29" St. Joan of Arc, Rectory Chagrin Falls, Ohio
12. "Hide-Out"	14" x 21" Private Collection
13. "Laying Over"	21" x 29" Collection the Artist
14. "First Touch of Snow"	18" x 29" Commission; National Engineer & Const. Co., Strongsville, Ohio
15. "Second Sunday"	28" x 38½" Commission-Carret & Co., New York, & Florida
16. "The Searcher's"	24" x 40" Collection the Artist; Exhibited, Art-1989, Amarillo, Texas, Major Prize winner: American Watercolor Society, 1990.

NOV 7 1990



November 2, 1990

The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Attention: Mr. Tom Hinson
Curator of Contemporary Art

Subject: Re your letter of October 25, 1990
Dear Sir:

Per your request in your letter I am submitting an update of my current work and recent accomplishments.

At the present time, I have limited my teaching to only one class now at the Orange Community Art Center in Pepper Pike, which I helped found. It just recently was expanded to larger quarters. I was also one of the founders of the Valley Art Center in Chagrin Falls, Ohio. My teaching at one time included the Cleveland Institute of Art and Cooper School of Art, plus National and local Workshops. I have Juried numerous Art Shows both locally and nationally.

My most recent accomplishments are listed below:

Eight Paintings and Drawings in the Extensions Division, of the the Cleveland Museum of Art.

Participated in the Traveling Exhibition of above Division Paintings and Drawings.

Exhibited in the 122 and 123rd (1989-1990) exhibition of the American Watercolor Society, New York and am now eligible for full membership.

Exhibited 1990 Ohio Watercolor Society and in traveling Exhibition.

One-Man Show, Ninth St. Gallery, Cleveland, Ohio - 1989

(1)



Exhibited in National Art LXXXIX, Panhandle Plains Historical Museum, Amarillo, Texas (From 69 accepted artists, one of six awards) One-Man Show, opening of Chagrin Falls, Library, Chagrin Falls, Ohio 25 year Retrospective Exhibition of Amish Paintings and Drawings- December '89 and January, '90, at the Butler Museum of Art, Youngstown, Ohio.

'89 American Realism Competition, Parkersburg Art Museum, W. Virginia. Plus many other local exhibitions and donations of Paintings to Charitable Art Shows and Auctions.

Recent commissions include the following:

Carret and Co., Inc., New York and Florida--Large Board Room Ptg.
Cyclops Steel Corp., Pittsburgh, Pa.--Chairman of the Boards office.
National Engineering Corp., Strongsville, Ohio--12th Annual Painting.
American Heart Association, Cleveland, Ohio--1990 Christmas Card
Chagrin Valley Rotary Club-1990 Christmas Card Painting
Premix, Inc., Ashtabula, Ohio--Annual Painting
Society Corp., Cleveland, Ohio--Painting of the Naples-Marco
Cultural and Art Center--Naples, Florida.

Currently I am in progress of writing a book on the Amish Way of Life utilizing my paintings of the past 25 years to illustrate the book.

A native Clevelander, I have always had a deep love for my city and surrounding areas, especially the Western Reserve and Amish Community. I like to feel that thru my paintings I have stimulated in this environment and made other artists and thousands of students aware of the beauty of my native city and Metropolitan area. I was



one of the first artists to record the Cleveland Flats Area, even before it developed to its present state.

My development is still growing and I am still trying to perfect my craft-for when I stop learning we become stagnant and complacent without goals.

For your edification, I am enclosing some recent Press releases regarding my shows. Sixteen (16) slides of my paintings and listed separately are also included. Recent Christmas card paintings are also enclosed.

I am represented by following Gallery's:
Akin's Fine Art Gallery, Scottsdale, Arizona
The Bonfoey Co., Cleveland, Ohio
Gallery One, Mentor, Ohio
Capri Capricorn Gallery, Bethesda, Maryland
School House Gallery, Sannibel-Captiva, Florida

Thank you for your interest in my work and trust the enclosed information will bring you up to date.

Sincerely,

Florian K. Lawton

FLORIAN K. LAWTON

Enclosure: 16 slides and listing
5 Copies of Press releases
7 Sample Christmas Cards

Location: Chagrin Falls, Ohio
Title: "Riverside Park"

© Florian K. Lawton
Original painting by

Ask
Lawton
for slides

All proceeds for this card go to the Chagrin Valley Rotary Club to fulfill its dedication to the needs of the international community without regard for race, color or creed.



443-4444

Dear Mr Hinson: ^{410-29 Willow Circle} ²⁹⁻⁹⁰
Aurora Ohio ⁴⁴²⁰²⁻⁹¹³¹
²⁶²⁻⁴¹⁰²
I hope you will consider inviting
Florian Lawton to be an exhibitor in
next years show. He is known particularly
for Amish scenes, but he has done
paintings of the flats that are stunning.
We have given some representative
paintings to the Museum, and I'm sure
Andrew Cherkolis will be glad to show
them to you.

JUL 31 1990

A refreshing breeze needs to flow through
the May Show. Sincerely

Margaret F. Barnes 31 Ranch Rd Willowdale
(Mrs. Charles E. Barnes) O. 44094

Teacher - Lecturer
Workshops and Demonstrations
Juror - Consultant

Florian K. Lawton
410-29 Willow Circle
Aurora, OH 44202
216/562-4102

8 - CARDS

5 - PRESS RELEASES

Depth, beauty describe Lawton, his works

By PAT BEARD

EDITOR'S NOTE: Florian Lawton will demonstrate his work by creating a half-sheet watercolor painting before the public at Aurora's Bernhard Gallery this Sunday from 1:30-3:30 p.m. The demonstration is free of charge.

Depth and beauty. Those are two of the thousands of words used to describe award-winning works by watercolor artist Florian Lawton. The words also describe Lawton as a man, one of the most prominent and gifted new members of the Aurora community.

Lawton is known best for his many paintings of Amish life, both in Geauga and Holmes counties. His popular winter wood-

land scenes, urbanscapes of Cleveland's Flats and "whiskey paintings" have earned him international sales and awards at art exhibitions throughout the United States.

Nearly 70 of his Amish studies hang at the offices of Johnson Rubber Co. in Middlefield. The realism and serenity of his snow scenes sparked one admirer to comment: "The only other one who does snow as good as Florian is God himself."

Lawton's career is still on a crescendo rise that began 61 years ago, when at 8 years old he began to copy virtually any drawing he could find. The rare longevity and steady success he has enjoyed are attributed to his talent, strong motivation, God, and the fierce support and protection of his wife of 42 years, Lois.

As is the case for many artists, it took

years for Lawton to find "himself" and his distinct style. His first professional works were freelance single-panel cartoons sold to magazines like *Colliers* and the *Saturday Evening Post*. Later, he took on freelance work as an advertising illustrator, drawing appliances and clothing.

"AT THAT POINT I became somewhat frustrated," he said. "I felt I was always drawing or painting to please someone else and not myself, so I started doing fine arts painting."

In 1958 came his first real success as an artist of original works. His watercolor painting of a rustic metal door in an Adobe building was accepted at a National City Bank exhibition in Cleveland and won the first prize of \$15.

(See LAWTON — Page 30)

Page 30 - Aurora Advocate - May 2, 1990

Lawton

From Page 1

Lawton came away from the exhibition ecstatic and knowing he had discovered his style. His dear friend and most severe critic, the late Joseph Thiel, later bought the painting as one in his collection of 30 works.

Locally, Lawton paints in an airy and well-lit second floor studio at his Walden home and sells his works through the Bernhard Gallery. He is proud he has never had to solicit a gallery to represent his art, but still enters exhibitions throughout the country in the continuing marketing effort essential to successful fulltime professional artists.

Among the dozens of exhibitions which have displayed his work are the American Watercolor Society in New York, Butler Museum of American Art in Youngstown, Cleveland Museum of Art, Rocky Mountain Aquarelle Show in Colorado and the American Realism Competition in West Virginia. He won first prize recently at the Boston Mills Art Show for non-representation art.

His buyers, 80 percent of whom he has met, include King Kahlid of Saudi Arabia, the National Mennonite Museum in Pennsylvania, the Standard Oil Co. and General Electric Co. Ohio Bell Telephone Co. was his first major corporate commission; the law firm Christley, Minton, Herington, Pierce and Silver is among local offices displaying original Lawton works.

Listed in *Who's Who in American Art* and recently elected a distinguished alumnus of Garfield Heights High School, Lawton is considered a purist in his approach to his work. His copyrighted originals are virtually the only paintings ever seen; he al-

lows reprints only for occasional charitable efforts.

LAWTON'S PAINTINGS have been seen in connection with national charities; for example, on greeting cards for the American Heart Association, but one of his most locally famous efforts hangs in Aurora Town Hall. Prints of his Aurora Kiwanis Club-commissioned gazebo painting were sold to raise funds for the gazebo building project.

Painting is both a matter of business and artistic creation in the Lawton household. Through his art, he reared and educated four children. A non-monetary but tangible reward is the wide range of friendships that have been made.

Lawton often meets someone who has bought one of his paintings and strikes up a quick friendship. Like him, admirers of his work are people who share his ability to find beauty in the unembellished simplicity of nature and Amish life. "What more can you ask in a friend but that they are people who react to things the same way you do," he said.



Florian Lawton, noted northeast Ohio artist, stands beside one of his paintings, this one showing snow on fallen trees in a woods. He now lives in Aurora.

An admirer of the Amish

Lawton's art partial to ways of quiet Ohio people

By HELEN CULLINAN

ART CRITIC

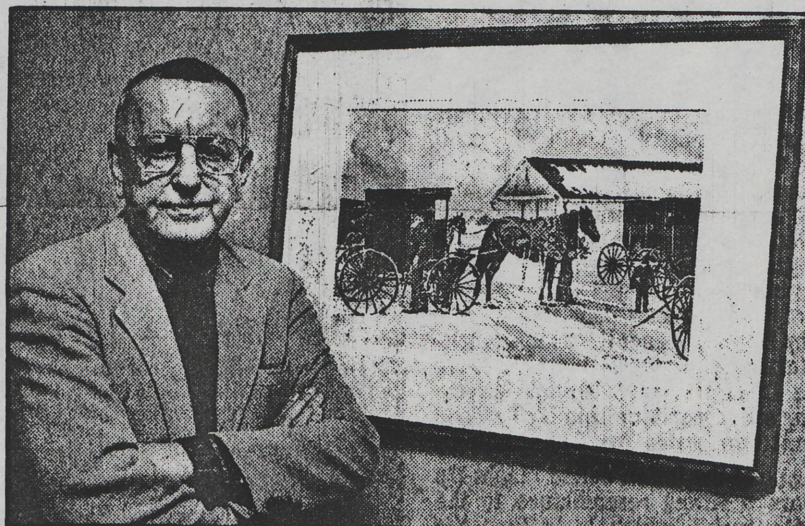
Covered bridges, red barns and snowy white beards under broad-brimmed black hats are second nature to Florian K. Lawton, painter of the Amish.

"I've been documenting the life of the Ohio Amish for 30 years," Lawton said. He stars in a retrospective cross section of his Amish paintings from several decades opening tomorrow at the Butler Institute of American Art in Youngstown. Most of the paintings will be from the collection acquired through the years by the Johnson Rubber Division of Duramax Inc. in Middlefield, where Lawton's paintings hang throughout the building.

Lawton also has a solo show of new paintings, mostly of Amish subjects, at the Ninth Street Studio in Cleveland. They are quietly observant scenes in which the Amish go about their business in the buggy shop, barns and farmyard. Lawton mingles with them easily and has seldom been rebuffed (the way photographers frequently are) because they consider his painting a God-given gift. He even has been invited to give them painting lessons.

"I am a great admirer of the Amish way of life," Lawton said. "As much as I have been going to Amish country, I still see more things I want to paint. And I see lots of changes."

Lawton's favorite haunts in Middlefield, Burton and Holmes County all are part of the American countryside that is being devoured by developers. Increasingly, the peaceful farms that he paints are not far from a new fast-food outlet. He worries about how his Amish friends will be financially able to



PD/LUCI S. WILLIAMS

Florian Lawton, with one of his many paintings depicting Amish life.

'I am a great admirer of the Amish way of life. As much as I have been going to Amish country, I still see more things I want to paint. And I see lots of changes.'

— Florian Lawton

■ Florian Lawton's paintings of the Amish will go on view at the Butler Institute of American Art, Youngstown, with a reception from 1 to 4 p.m. today, for viewing through Jan. 7. His paintings can be seen at the Ninth St. Studio (New York Spaghetti House), 2173 E. 9th St., through Dec. 26.

perpetuate a rural existence.

Lawton's show at the Ninth St. Studio (in the New York Spaghetti House, upper level) includes several miniature portraits of Amish subjects, scenes of the Flats and a number of non-Amish woodland landscapes. He's equally at home with urban subjects, and in 1982 was commissioned by the International Printing Co. to paint 13 scenes for its Cleveland calendar. But there's something in the countryside and Amish scenes that rings a particular bell. Lawton seems so at home there.

Lawton's paintings, which appear on this year's Christmas cards of the American Heart Association Northeast Ohio Affiliate and the Chagrin Valley Rotary Club, look quite topical because he has a fondness for winter scenes, which he renders with characteristic crispness.

"Winter is a very meditative time of year," he said. "I like to paint it because I can see the structures of the trees, instead of masses of green. Summer can be lush, and I do that, too, but the painting is quite different."

Trust hosts annual Florida receptions

Society Trust & Investment Services hosted over 400 customers in sunny Florida for

the sixth annual Florida trust reception series February 26, 28 and 30 in Boca Raton,

Naples and Sarasota.

The Society customers, many originally from the north, enjoyed a cocktail reception, dinner and a presentation on investments by Donald Cruse, Jr., senior vice president and manager of Trust Investments.

At the Naples reception, Robert W. Gillespie, chairman and CEO, Society Corporation, unveiled a watercolor of the Philharmonic Center for the Arts painted by artist Florian K. Lawton, formerly a resident of Chagrin Falls, Ohio. The original painting will hang in Society's Naples office.

A signed and numbered framed print was presented to Myra Janco Daniels, president and CEO of the Philharmonic Center for the Arts along with a \$1,000 check for the center.



GIFT TO THE ARTS. (Left to right) Robert W. Gillespie, chairman and CEO, Society Corporation, presents a watercolor of the Naples Philharmonic Center for the Arts to its president and CEO Myra Janco Daniels. Looking on are Charles L. White, senior vice president, Society National Trust Company, Naples, Florida and artist Florian K. Lawton.

Butler spotlights Ohio artists, children's book illustrations

Four new exhibits beginning today at Butler Institute of American art add extra luster to the holiday season with a variety of eye pleasure. The exhibits in themselves are not thematically directed toward the season, but they are representative of the moods and manners of the different artists.

From up Cleveland way comes Florian K. Lawton who presents his latest landscape paintings of the Ohio scene and other colorful subjects. Mario Bertolini of nearby Niles exposes a retrospective of the living figure, "Art and the Human Element."

Youngstown State University's Tazim Jaffer features recent collages, photos and an autobiographical environmental work already heralded as unique.

All three exhibits are sponsored by the Junior League of Youngstown, contributor of organizational assistance to the Institute for as long as we can remember.

In addition to the above, a traveling show of "Creative Children's Book Illustrations" is booked to begin a long run in the Sweeney Children's Gallery.

The name of Florian Lawton has been around awhile and his work is known well enough in northeastern Ohio and other points to prove it. He exhibited in at least a dozen

The world of art Clyde Singer

Butler Midyear shows since 1966, a fine record. Cleveland Museum's May Shows have included his work, as well as competitive exhibits in Canton, Massillon, Marietta, Columbus and others.

Lawton paintings also have found their way into the national picture with catalogued entries by the National Arts Club, Audubon Artists, Salmagundi Club, all in New York. He is not without honor in his own community, but is well recognized on Strawberry Lane, Moreland Hills, Ohio.

He has taught art at five area centers, and is a member of a dozen art societies. Many of his paintings are in private and corporate collections from Ohio Bell Telephone to King Kahlid of Saudi Arabia. The Bonfoey Gallery, 1710 Euclid Ave., is Lawton's representative in Cleveland.

Supplementing the listing of successes there have been written articles on Lawton in a variety of publications which is a natural reward considering the fine quality of his work.

Paintings on paper in watercolor signify Lawton's choice of media and he has hammered away at it until the process appears as personal as handwriting. He handles his material like a true expert, which he is.

More on Lawton and other exhibits later. Butler hours are noon to 4 p.m. Sundays, 11 to 4 Tuesdays

through Saturdays and until 8 p.m. Wednesdays.

to



Seasonal snowscape: Florian Lawton, an Ohio artist from Moreland Hills, is recognized for his classic images of the outdoors, both rural and urban. The above watercolor, "Sculptures of Winter," in his one-man show opening today at Butler Institute, is loaned by Mr. and Mrs. Paul C. Miller II.

Six special exhibits scheduled at Butler Art during the holidays

Six special exhibits may be viewed during the Holiday season at Butler Institute of American Art. This is a record total of temporary displays and in addition there's always the permanent collection.

Latest installed are the Neil Weliver landscapes in a major showing, and rare photographs of Georgia O'Keeffe by Todd Webb. More on these and the Tazim Jaffer exhibit later.



Singer

At this time the 50 paintings and sketches of Amish folk in winter by Ohio's Florian Lawton are right in season as far as weather is concerned. His many snow paintings will attest to this.

Mainly in watercolor and anecdotal in subject, Lawton pictorially expresses life in the slow and prefers truth over fiction.

Dominating the exhibit is a well balanced composition showing the wives arriving late to join their husbands who are standing by the hitched rigs after a Sunday meeting. The title completes the story: "Where Have You Been?"

"Miller's Church Day" is an immaculately clean farm scene purified under a blanket of fresh snow. "Flurries" depicts a row of four parked rigs and horses. "The Finals" has to do with the grooming of horses before the big event. In a lineup of horses, "Red Ribbons" is derived from tail ornament.

Lawton paints horses about as good as anyone around. He knows horseflesh very well as witnessed in

The world of art

By Clyde Singer

the dappled "Ol' Grey" and "In the Shade," a chestnut roan faithfully colored. "Blue and Gold" is derived from the coloring of a horse blanket.

A lone hunter is the center of interest in "Clearing Up," with indications of the spring thaw. Spring arrives in full as shown in "Patch Road," a mother and little boy romping in a green field embellished with dandelions. "Spring Light" forebodes an approaching storm.

A group of men convening in a stable and all dressed alike is aptly described by its title, "Straw Hats and Suspenders." men at the meeting-house get together in "The Balcony." "General Store" is self explanatory. "Big Red" is an antiquated tractor with large iron wheels.

Lawton's paintings are mainly loans from various collections including Paul C. Miller, P.C. Miller, Jr., Johnson Rubber Co., Mr. and Mrs. Richard V. Whelan, Jr., and Mrs. Florian Lawton who no doubt is very fond of her loan called "Quilting."

There is so much refinement and informative accuracy in this exhibit that it can be rewarding to scholars involved in the Amish people and their environment. Many artists including photographers have long found the Amish to be among their most challenging subjects who are not fond of worldly images.

Florian Lawton has made his contributions in this field and merits attention.



Portrait: "Would That It Be Me," a stern portrayal of an Amish father and little daughter is among the watercolor paintings in Florian Lawton's one-man show at Butler Institute through January 7.



"March Sunday": The Amish enjoy their time on the ice as they retreat from daily farm chores. This is one of many watercolors portraying the Amish by Cleveland's Florian Lawton in an exhibit at Butler Institute.



Sanctuary Bridge over East Branch Chagrin River

Kirtland, Ohio



Erie Avenue Bascule Bridge
U.S. Route 6 over Black River

Bridge Rehabilitation
Lorain, Ohio



Private Collection: Ernest A. and Wendy Mishne
Chagrin Falls, Ohio
14800 Hillbrook Drive
Location: HILLBROOK CLUB
Title: "Home for Christmas"

© Florian K. Jauton

Original painting by

All proceeds for this card go to the Chagrin Valley Rotary Club to fulfill its
dedication to the needs of the local and international communities without
regard for race, color or creed.



Private Collection: Ernest A. and Wendy Mishne
Chagrin Falls, Ohio
14800 Hillbrook Drive
Location: HILLBROOK CLUB
Title: "Home for Christmas"

Original painting by
Florian K. Jauton

All proceeds for this card go to the Chagrin Valley Rotary Club to fulfill its
dedication to the needs of the local and international communities without
regard for race, color or creed.





Wishing you a Beautiful Holiday Season

and a

New Year of Peace and Happiness





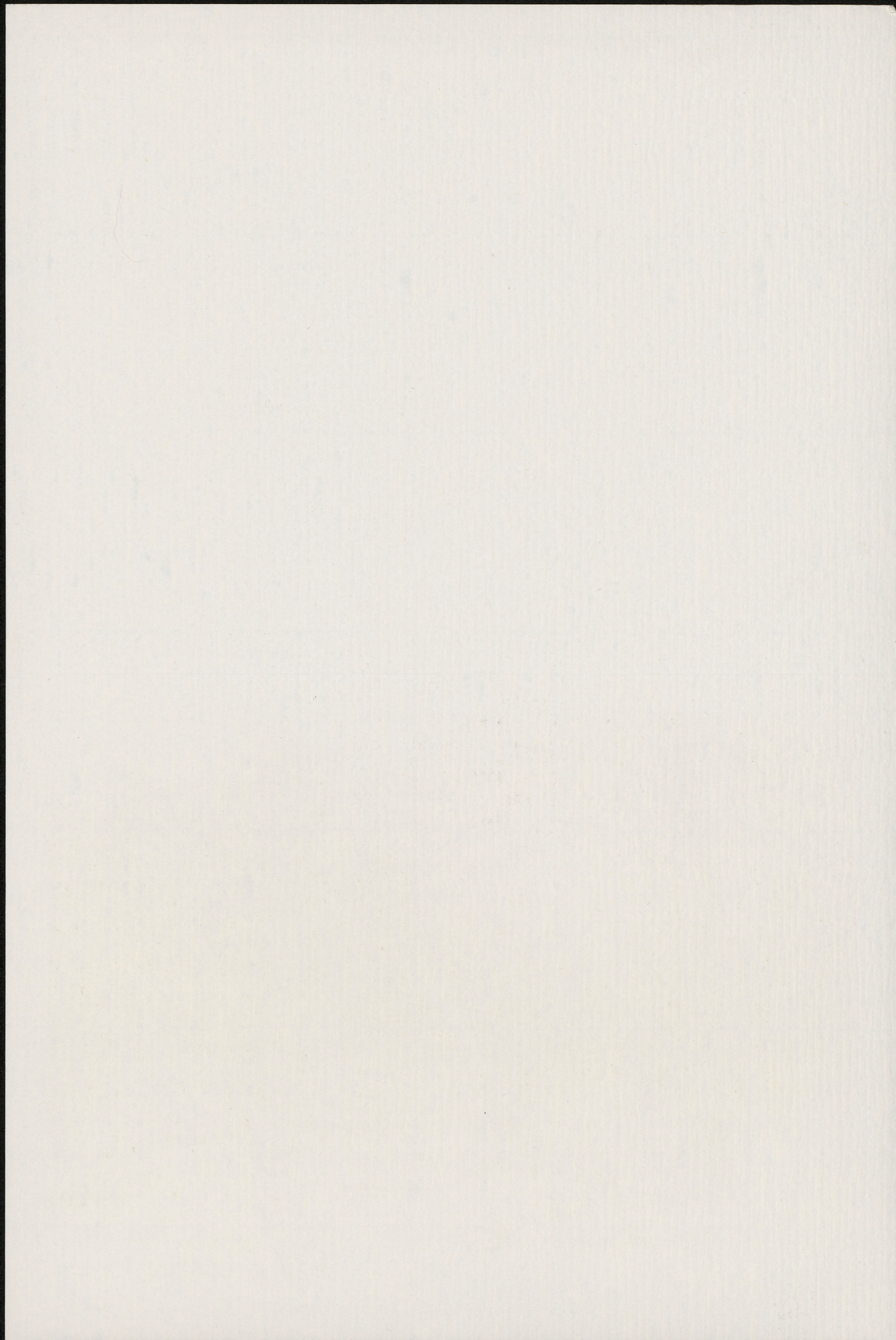
© Thomas A. Johnston

Snow has muffled the Midwest, and winter solace has descended upon these Great Plains. The fields and barnyards are now devoid of livestock who are wintering within. Soon the gleam of holiday candles will bring a festive air to this now quiet countryside.

The December sun softly lightens this quiet land which, in summer, is rich with the same grain crops and farm life-style of the past century.

“WINTER LIGHT”





This card is printed on recycled paper.



Printed by Davies Wing

Along the Chagrin River, wild ducks rendezvous in the splendor of winter's cover. The original painting is a 38" x 58" watercolor.

Rendezvous
by Florian Lawton
Number 4 in the Holiday Card Series
© All rights reserved



Proceeds from the sale of this card are used to further the work
of the American Heart Association.

The painting is on loan from the collection of Frank and Doris Lanza.
 Location: Gazebo, Triangle at
 Chagrin Falls, Ohio
 Title: "December Square"

Original painting by
Florian K. Jauron

All proceeds for this card go to the Chagrin Valley Rotary Club Foundation
 to fulfill its dedication to the needs of the local and international communities
 without regard for race, color or creed.





THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: FLORIAN K. LAWTON

DATE AND PLACE OF BIRTH: June 20, 1921--Cleveland, Ohio

PRIMARY MEDIA Watercolor

ART TRAINING - Schools, Scholarships, etc.:

SEE ATTACHED BROCHURE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1982 OHIO WATERCOLOR SOCIETY
GATES MILLS ANNUAL ART SHOW
KENTUCKY WATERCOLOR SOCIETY
BUTLER MUSEUM NATIONAL
OHIO - MY ARTS IN CLEVELAND
HUDSON ROTARY ANNUAL
RUSSELL ANNUAL ART SHOW
GREAT LAKES REGIONAL ART SHOW
CLEVELAND CALENDAR
ONE-MAN SHOW - BONEBOY CO., CLEVELAND, OHIO

SEE BROCHURE FOR
OTHERS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

SEE ATTACHED BROCHURE

AWARDS: 1982 - 1ST PRIZE - WATERCOLOR - GATES MILLS ANNUAL
HONORABLE MENTION - RUSSELL ANNUAL ART SHOW
LARRY QUACKENBUSH AWARD - HUDSON SOCIETY ROTARY ART SHOW
BEST IN SHOW - HUDSON SOCIETY OF ARTISTS - ART ON THE GREEN
\$1000 PEOPLES CHOICE AWARD & HONORABLE MENTION -
GREAT LAKES REGIONAL ART SHOW
BINNEY-SMITH AWARD - OHIO WATERCOLOR SOCIETY 1982 ANNUAL

PRESENT POSITION:

FULL TIME ARTIST

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



Private Collection AMERICAN SHIPBUILDING



Private Collection MR. & MRS. R. ZOOK



Private Collection FEDOR and FEDOR

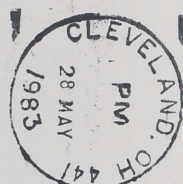
FLORIAN K. LAWTON
152 S. Strawberry Lane,
Moreland Hills, Ohio

Florian K. Lawton



THE CLEVELAND MUSEUM OF ART,
11150 East Boulevard
Cleveland, Ohio
44106

May Show



Artist:

FLORIAN K. LAWTON

Florian K. Lawton

Address:

152 SOUTH STRAWBERRY LANE
MORELAND HILLS, OHIO 44022
Phone 1-216/247-3092

PROFESSIONAL ARTIST, ART CONSULTANT, JUROR
AND TEACHER

INSTRUCTOR:

CLEVELAND INSTITUTE OF ART
SOLON ART LEAGUE
HILLCREST ART LEAGUE
ORANGE ARTS COUNCIL
VALLEY ART CENTER, Chagrin Falls, Ohio

EDUCATION:

GARFIELD HEIGHTS HIGH SCHOOL,
Garfield Heights, Ohio
CLEVELAND SCHOOL OF ART,
Cleveland, Ohio
CLEVELAND COLLEGE, Cleveland, Ohio
JOHN HUNTINGTON INSTITUTE,
Cleveland, Ohio
PRIVATE STUDY, WATERCOLOR

EXHIBITIONS:

MAY SHOWS, Cleveland Museum of Art
BUTLER MUSEUM NATIONAL ANNUAL SHOWS-
Youngstown, Ohio
1966, 1968, 1970, 1972, 1974, 1976, 1977,
1978, 1979, 1980, 1981
1980 - 2nd Prize Hope Show
CANTON MUSEUM ANNUALS — Canton, Ohio
MASSILLON MUSEUM ANNUALS —
Massillon, Ohio
(Best in Show Award - 1968)
NATIONAL ARTS CLUB EXHIBITS —
New York, N.Y.
CHAUTAUQUA ANNUALS — Lake Chautauqua,
New York, N.Y.
(1st People's Choice Award 1970 - and One-
Man Show)
CENTRAL OHIO WATERCOLOR SHOWS —
Columbus, Ohio
ALL OHIO WATERCOLOR SHOW — Marietta
College, Marietta, Ohio - 1971

CHAGRIN VALLEY ARTISTS ASSOCIATION,
Valley Art Center, Chagrin Falls, Ohio
1st Prize - Watercolor - 1968
Honorable Mention - 1970
1st Prize & Two Honorable Mentions - 1971
1st Prize & People's Choice Award - 1972
Best of Show Award - 1973
1st Prize Watercolor - 1975
Honorable Mention - 1981

MAINSTREAM'S ANNUALS - Marietta College,
Marietta, Ohio
MAINSTREAM'S '70
MAINSTREAM'S '74 (Award of Excellence) - Watercolor
MAINSTREAM'S '75 (Audience Choice Award)
MAINSTREAM'S '76 (Purchase Award, Award of
Distinction, Audience Choice Award)
MAINSTREAM'S '77
MAINSTREAM'S '80

PITTSBURGH WATERCOLOR SOCIETY —
1976, 1977

SOUTH RUSSELL CIVIC ART SHOWS —
South Russell, Ohio
1st Prize — 1978
Award of Excellence — 1980, 1981

HUDSON PROFESSIONAL ART SHOW —
Hudson, Ohio
(Honorable Mention - 1978)
1980 - Best In Show
Larry Quackenbush Award

BOSTON MILLS ART FESTIVAL —
Peninsula, Ohio
3rd Prize Painting — 1977, 1979, 1980, 1981

NATIONAL WATERCOLOR SOCIETY —
Los Angeles, California
Strathmore Paper Award — 1977, 1979

MIDWEST WATERCOLOR SOCIETY —
Wisconsin — 1978

KENTUCKY WATERCOLOR SOCIETY SHOW —
Louisville, Kentucky — 1979, 1980, 1981

AUDUBON ARTISTS — New York, N.Y. — 1980

SALMAGUNDI CLUB —
Non-Members Annual — 1978
All-Members Show — 1979, 1980

GATES MILLS ANNUAL ART SHOW —
Gates Mills, Ohio
1979 - Honorable Mention
1980 - 1st Prize & Honorable Mention - Watercolor
1981 - Best in Show - (2 paintings)

ROCKY MOUNTAIN AQUARELLE SHOW —
Golden, Colorado - 1979, 1980, 1981

OHIO WATERCOLOR SOCIETY —
1978, 1979, 1980, 1981
Winsor Newton Award - 1980
Grand Buckeye Leaf Award - 1981
(Highest Award)

PROSCENIUM '80 - 1980-1981
Kenneth C. Beck Watercolor Award
(Beck Center For Cultural Arts) 1981

**EXHIBITS OF PAINTINGS FROM PRIVATE COLLECTIONS
AT THE FOLLOWING COLLEGES AND SCHOOLS:**

WOOSTER COLLEGE, Wooster, Ohio
BLUFTON COLLEGE (Mennonite), Bluffton, Ohio
HIRAM COLLEGE, Hiram, Ohio
KENT STATE UNIVERSITY, Burton, Ohio
MIAMI UNIVERSITY, Oxford, Ohio
OBERLIN COLLEGE, Oberlin, Ohio
OHIO STATE UNIVERSITY, Columbus, Ohio

**FEATURED IN THE FOLLOWING MAGAZINES AND
CALENDARS:**

- (1) "EXCLUSIVELY YOURS" - 1967
- (2) "LA REVUE MODERNE DESARTS - June, 1970
- (3) "AMERICAN ARTIST" - April, 1970 - Watercolor Page
- (4) COLORCRAFT ANNUAL CALENDARS -
1972, 1973, 1974 and 1975 Exclusively
- (5) "ARTISTS OF AMERICA CALENDAR" -
1975, 1979, 1980
- (6) ARTIST AND PAINTINGS APPEARED IN 1975
DOCUMENTARY FILM "AMISH ROMANCE" prepared
by the Ohio Bicentennial Committee, Scripps-
Howard TV and Hiram College

**PAINTINGS IN PRIVATE COLLECTIONS OF
CORPORATIONS:**

AKRO-TECH INC., AMERITRUST, AMERICAN SHIP
BUILDING, AMERICAN SOCIETY FOR METALS,
BANCOHIO NATIONAL BANK, BROADVIEW SAVINGS
& LOAN, CANTERBURY GOLF CLUB, CENTRAL
NATIONAL BANK, COLE-NATIONAL, DAY-GLO CORP.,
DIAMOND-SHAMROCK, EATON CORP., EUCLID-
NATIONAL BANK, J. M. ERDELAC, EVANS PRINTING
CO., GENERAL ELECTRIC CO. - NELA PARK, GOULD,
INC., KING KAHLID OF SAUDI ARABIA, LUBRIZOL
CORP., NATIONAL ENGINEERING & CONTRACTING,
INC., NATIONAL MENNONITE SOCIETY MUSEUM,
NATIONAL CITY BANK, OHIO BELL TELEPHONE CO.,
OHIO CONSERVATION FOUNDATION, PRE-MIX INC.,
QUAIL HOLLOW INN & GOLF CLUB, SOCIETY
NATIONAL BANK, UNION COMMERCE BANK, WARNER
& SWASEY CO., WESTFIELD COMPANIES, plus others
here and abroad

ART AFFILIATED MEMBERSHIPS INCLUDE:

NATIONAL WATERCOLOR SOCIETY,
MIDWEST WATERCOLOR SOCIETY,
SALMAGUNDI CLUB, New York,
OHIO WATERCOLOR SOCIETY,
AUDUBON ARTISTS,
ASSOCIATE-AMERICAN WATERCOLOR SOCIETY,
KENTUCKY WATERCOLOR SOCIETY,
CLEVELAND SOCIETY OF ARTISTS,
CINCINNATI ART CLUB,
WHISKEY PAINTERS OF AMERICA,
NOVA,
LISTED IN "WHO'S WHO IN AMERICAN ART", 1980, 1981,
1982

FOR WORKSHOPS, GROUP DEMONSTRATIONS AND
COMMISSIONS, CONTACT ARTIST.

June '77

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **FLORIAN K. LANTON**

DATE AND PLACE OF BIRTH: **JUNE 20, 1921 - CLEVELAND, OHIO**

PRIMARY MEDIA **WATERCOLOR**

ART TRAINING - Schools, Scholarships, etc.: **SEE ATTACHED RESUME**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: **SEE ATTACHED RESUME**

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: **SEE ATTACHED RESUME**

AWARDS: **SEE ATTACHED RESUME**

PRESENT POSITION: **INSTRUCTOR: COOPER SCHOOL OF ART
FINE ARTS CENTER
VALLEY ARTCENTER
URSILINE COLLEGE**

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

R E S U M E

1. Artist: FLORIAN K. LAWTON
2. Address: 3686 LYTLE ROAD,
SHAKER HEIGHTS, OHIO 44122
Phone 1-216-921-3219
3. Professional Artist, Art Consultant to Private Industry and Teacher.
INSTRUCTOR: COOPER SCHOOL OF ART - FINE ARTS CENTER, WILLOUGHBY
VALLEY ART CENTER, CHAGRIN FALLS, OHIO, URSILINE COLLEGE
SHAKER HEIGHTS, BOARD OF EDUCATION
EUCLID, OHIO - BOARD OF EDUCATION
EDUCATION: GARFIELD HEIGHTS HIGH SCHOOL, GARFIELD HEIGHTS, OHIO
CLEVELAND SCHOOL OF ART, CLEVELAND, OHIO
CLEVELAND COLLEGE, CLEVELAND, OHIO
JOHN HUNTINGTON INSTITUTE, CLEVELAND, OHIO
PRIVATE STUDY, WATERCOLOR
4. EXHIBITIONS:
MAY SHOWS - Cleveland Museum of Art
BUTLER MUSEUM ANNUAL SHOWS - Youngstown, Ohio
CANTON MUSEUM ANNUALS - Canton, Ohio
MASSILLON MUSEUM ANNUALS - Massillon, Ohio
(Best of Show Award - 1968)
NATIONAL ARTS CLUB EXHIBITS - New York, N.Y.
CHAGRIN VALLEY ARTISTS ASSOCIATION ANNUAL JURIED SHOWS - Chagrin Falls, Ohio:
(1st Prize - Watercolor, 1968)
(Honorable Mention, 1970)
(1st Prize & Two Honorable Mentions, 1971)
(1st Prize & Peoples Choice Award, 1972)
(Best of Show Award, 1973)
(1st Prize, Watercolor, 1975)
(Best Two Dimensional Paintings Award, 1976)
CHAUTAUQUA ANNUALS, Lake Chautauqua, N.Y.
(1st People's Choice Award, 1970)
CENTRAL OHIO WATERCOLOR SHOW'S, Columbus, Ohio
ALL OHIO WATERCOLOR SHOW - 1971, Marietta College, Marietta, Ohio
MAINSTREAM'S '70
MAINSTREAM'S '74 (Award of Excellence) Watercolor
MAINSTREAM'S '75 (People's Choice Award)
MAINSTREAM'S '76 (Purchase Award, Award of Distinction, People's
'77 Choice Award)
HUDSON ROTARY ARTISTS SHOW '76 - (Honorable Mention)
RUSSELL HISTORICAL SOCIETY - 1ST PRIZE
PITTSBURGH WATERCOLOR SOCIETY '76, '77
FEATURED IN THE FOLLOWING MAGAZINES AND CALENDARS:
(1) "EXCLUSIVELY YOURS" - 1967

- (2) "LA REVUE MODERNE DESARTS, - June, 1970
(Modern Art Revue - Paris, France)
- (3) "AMERICAN ARTIST" - April, 1970 - Watercolor Page
- (4) COLORCRAFT ANNUAL CALENDARS
1972, 1973, 1974 and 1975 Exclusively
- (5) "ARTISTS OF AMERICA CALENDAR" - 1975
- (6) ARTIST AND PAINTINGS APPEARED IN 1975 - DOCUMENTARY FILM
" AMISH ROMANCE" - Prepared by the Ohio Bicentennial
Committee, Scripps-Howard TV and Hiram College.

EXHIBITS OF PAINTINGS FROM PRIVATE COLLECTIONS AT THE FOLLOWING
COLLEGES AND SCHOOLS:

Wooster College, Wooster, Ohio
Bluften College, Bluften, Ohio
Hiram College, Hiram, Ohio
Oberlin College, Oberlin, Ohio
Ohio State University , Columbus, Ohio

PAINTINGS ARE IN NUMEROUS PRIVATE COLLECTIONS OF MUSEUMS,
COLLEGES AND CORPORATIONS, BOTH HERE AND ABROAD.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: FLORIAN K. LAWTON

DATE AND PLACE OF BIRTH: June 20, 1921 - Cleveland, Ohio

PRIMARY MEDIA Watercolor

ART TRAINING - Schools, Scholarships, etc.:

Cleveland School of Art
Cleveland College
John Huntington Polytechnic Institute
Private Watercolor classes

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Shows - 1950's
Butler Museum Annuals, Youngstown, Ohio
National Artists Society, New York
Massillon Museum Annuals
Canton Art Institute Annuals,
All Ohio Watercolorist Exhibition, Marietta College
Mainstreams Annuals, Marietta College
Central Ohio Watercolor Society, Columbus, Ohio
Bethlehem College Invitational, Cleveland artists

(OVER)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Joseph M. Erdelac, Cleveland, Ohio (62 paintings, plus drawings)
Ashtabula Fine Arts Center
Massillon Museum
National Mennonite Museum, Lancaster, Pa.
Hiram College, Hiram, Ohio
Miami University, Oxford, Ohio
Warner & Swasey Co.

(over)

AWARDS:

Massillon Museum- Best In Show Award - 1968
Chagrin Valley Artists Ass.
1st prize Water color, 1968
Honorable Mention WC - 1970
1st prize & 2 Honorable Mention - WC - 1971
1st prize & People Choice - WC - 1972
Best of Show Award WC - 1973

(over)

PRESENT POSITION:

Procurement - Art Consultant

Instructor - Watercolor Classes, Valley Art Center

Chagrin Falls, Ohio
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

EXHIBITIONS:

Hiram College
Oberlin College
Wooster College
Bluffton College
Numerous One Man Shows
Documentary, Hiram College (Amish Life) - June 1975

COLLECTIONS:

Euclid National Bank	Mr. & Mrs. D. R. Rundle
Union Commerce Bank	Mr. & Mrs. W. Wamalink
Central National Bank	Mr. & Mrs. J. L. Collins
Cleveland Trust Bank	Diamond Shamrock
Dodd Co.	Cleveland Illuminating Co.
Eaton Corporation	Mr. & Mrs. D. S. Blossom, III
Pickands-Mather	Mr. & Mrs. W.W. Clark, II
Mr. & Mrs. J. Thiel	Mrs. & Mrs. J. Heinen
Mr. & Mrs. T. J. Wiedemann	Canterbury Cty. Club
	etc.

AWARDS

Chautauqua annuals, Lake Chautauqua, New York -
Peoples Choice award - 1970

Mainstream's '74 - Marietta, College
Award of Excellence

Feature in Exclusively Yours - 1967
Featured in "La Revue Moderne Desarts, - June 1970
(Modern Art Revue, Paris, France
Feature Watercolor Page - American Artist - April 1970
Colorcraft Annual Calendars
1972, 1973, 1974, 1975, exclusively
Artist of America Calendar - 1975

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 12 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: FLORIAN K. LAWTON

DATE AND PLACE OF BIRTH: JUNE 20, 1921 - CLEVELAND, OHIO

PRIMARY MEDIA WATERCOLOR,

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND SCHOOL OF ART
JOHN HUNTINGTON POLY. INSTITUTE
CLEVELAND COLLEGE
PRIVATE STUDY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOWS INCLUDING 1975, 1976
MAINSTREAMS (MARIETTA COLLEGE)
BUTLER MUSEUM 1975, 1976
MASSILLON MUSEUM ANNUALS
CANTON MUSEUM ANNUALS
WOOSTER COLLEGE
OBERLIN COLLEGE
HIRAM COLLEGE

OHIO STATE UNIVERSITY
BLUFFTON COLLEGE

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

JOSEPH M. ERDELAC
MR. & MRS. JOSEPH THIEL
MR. & MRS. T.J. WIEDEMAN
MR. & MRS. J.C. COLLENS
WARNER & SWASEY CO.
EATON CORP.

MASSILLON MUSEUM
MIAMI UNIVERSITY
HIRAM COLLEGE

AWARDS:

1976 AWARDS ONLY (SEE ATTACHED RESUME FOR ADDITIONAL AWARDS)
(1) MAINSTREAMS '76 (MARIETTA COLLEGE - NATIONAL SHOW)
PURCHASE AWARD
AWARD OF EXCELLENCE
POPULAR CHOICE AWARD

(2) BEST TWO-DIMENSIONAL PAINTINGS AWARD (CHAGRIN VALLEY ARTISTS ASSN.
ANNUAL JURIED SHOW)

(3) HONORABLE MENTION (HUDSON, OHIO PROFESSIONAL ARTISTS INVITATIONAL
SHOW)

PRESENT POSITION:

INSTRUCTOR: COOPER SCHOOL OF ART
VALLEY ART CENTER

FINE ARTS CENTER, WILLOUGHBY, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

R E S U M E

1. Artist: FLORIAN K. LAWTON
2. Address: 3686 LYTLE ROAD,
SHAKER HEIGHTS, OHIO 44122
Phone 1-216-921-3219
3. PROFESSIONAL ARTIST, TEACHER, [REDACTED] AND ART CONSULTANT
TO PRIVATE INDUSTRY AND TEACHER.
WATERCOLOR INSTRUCTOR: VALLEY ART CENTER, CHAGRIN FALLS, OHIO
COPPER SCHOOL OF ART SHAKER HEIGHTS, BOARD OF EDUCATION
(PAINTING 1ST YR. STUDENTS) EUCLID, OHIO - BOARD OF EDUCATION
EDUCATION: GARFIELD HEIGHTS HIGH SCHOOL, GARFIELD HEIGHTS, OHIO
CLEVELAND SCHOOL OF ART, CLEVELAND, OHIO
CLEVELAND COLLEGE, CLEVELAND, OHIO
JOHN HUNTINGTON INSTITUTE, CLEVELAND, OHIO
PRIVATE STUDY, WATERCOLOR
4. EXHIBITIONS:
MAY SHOWS - Cleveland Museum of Art 1975, 1976
EUTLER MUSEUM ANNUAL SHOWS - Youngstown, Ohio 1975, 1976
CANTON MUSEUM ANNUALS - Canton, Ohio
MASSILLON MUSEUM ANNUALS - Massillon, Ohio
(Best of Show Award - 1968)
NATIONAL ARTS CLUB EXHIBITS - New York, N.Y.
CHAGRIN VALLEY ARTISTS ASSOCIATION ANNUAL JURIED SHOWS - Chagrin
Falls, Ohio:
(1st Prize - Watercolor, 1968)
(Honorable Mention, 1970)
(1st Prize & two Honorable Mentions, 1971)
(1st Prize & Peoples Choice Award, 1972)
(Best of Show Award, 1973)
(1st Prize, Watercolor, 1975) 1976 - BEST TWO DIMENSIONAL PAINTINGS
CHAUTAUQUA ANNUALS, Lake Chautauqua, N.Y.
(1st People's Choice Award, 1970)
CENTRAL OHIO WATERCOLOR SHOW'S, Columbus, Ohio
ALL OHIO WATERCOLOR SHOW - 1971, Marietta College, Marietta, Ohio
MAINSTREAM'S '70
MAINSTREAM'S '74 (Award of Excellence) Watercolor
MAINSTREAM'S '75 (People's Choice Award)
MAINSTREAM'S '76 (THREE AWARDS)
HUDSON, OHIO INVITATIONAL (HONORABLE MENTION) 1976

FEATURED IN THE FOLLOWING MAGAZINES AND CALENDARS:
(1) "EXCLUSIVELY YOURS" - 1967
(2) "LA REVUE MODERNE DES ARTS, - June, 1970
(Modern Art Revue - Paris, France)
(3) "AMERICAN ARTIST - April, 1970 - Watercolor Page
(4) COLORCRAFT ANNUAL CALENDARS
1972, 1973, 1974 and 1975 Exclusively
(5) "ARTISTS OF AMERICA CALENDAR" - 1975

(6) ARTIST AND PAINTINGS APPEARED IN 1975 - DOCUMENTARY FILM
"AMISH ROMANCE" - Prepared by the Ohio Bicentennial Comm-
ittee, Scripps-Howard TV AND Hiram College.

EXHIBITS OF PAINTINGS FROM PRIVATE COLLECTIONS AT THE FOLLOWING
COLLEGES AND SCHOOLS:

Wooster College, Wooster, Ohio
Bluffton College, Bluffton, Ohio
Hiram College, Hiram, Ohio
Oberlin College, Oberlin, Ohio
Ohio State University, Columbus, Ohio

PAINTINGS ARE IN NUMEROUS PRIVATE COLLECTIONS OF MUSEUMS, COLLEGES
AND CORPORATIONS, BOTH HERE AND ABROAD. LATEST OF NUMEROUS "ONE
MAN SHOW'S" HELD SEPTEMBER 6th THRU OCTOBER 6, 1975 AT THE
ASHTABULA FINE ARTS CENTER, ASHTABULA, OHIO.